

Ricercar III

del sesto

Source: Libro primo di Ricercari a 4v. (1556)

Annibal Padovano
Arr. André Vierendeels
(18/1/81)

Soprano

Tenor 1

Tenor 2

Bass

Measures 1-4 of the musical score. The Soprano part begins with a whole rest, followed by a half note G4, a quarter note A4, and a half note B4. Tenor 1 starts with a half note G3, followed by a quarter note A3, a half note B3, and a quarter note C4. Tenor 2 and Bass parts are silent (whole rests) for the first four measures.

S

T 1

T 2

B

Measures 5-8 of the musical score. The Soprano part continues with a half note C4, a quarter note D4, a half note E4, and a quarter note F4. Tenor 1 plays a half note G3, a quarter note A3, a half note B3, and a quarter note C4. Tenor 2 plays a half note G3, a quarter note A3, a half note B3, and a quarter note C4. The Bass part plays a half note G2, a quarter note A2, a half note B2, and a quarter note C3.

S

T 1

T 2

B

Measures 9-12 of the musical score. The Soprano part continues with a half note G4, a quarter note A4, a half note B4, and a quarter note C5. Tenor 1 plays a half note G3, a quarter note A3, a half note B3, and a quarter note C4. Tenor 2 plays a half note G3, a quarter note A3, a half note B3, and a quarter note C4. The Bass part plays a half note G2, a quarter note A2, a half note B2, and a quarter note C3.

S

T 1

T 2

B

Measures 13-16 of the musical score. The Soprano part continues with a half note G4, a quarter note A4, a half note B4, and a quarter note C5. Tenor 1 plays a half note G3, a quarter note A3, a half note B3, and a quarter note C4. Tenor 2 plays a half note G3, a quarter note A3, a half note B3, and a quarter note C4. The Bass part plays a half note G2, a quarter note A2, a half note B2, and a quarter note C3.

17

S

T 1

T 2

B

21

S

T 1

T 2

B

25

S

T 1

T 2

B

29

S

T 1

T 2

B

33

S

T 1

T 2

B

37

S

T 1

T 2

B

41

S

T 1

T 2

B

45

S

T 1

T 2

B

Ricercar III

4
49

S
T 1
T 2
B

54

S
T 1
T 2
B

59

S
T 1
T 2
B

- Notes:
- 1) original note values have been halved
 - 2) original keys: Ut 1st, Ut 3rd; Ut 4th, Fa 4th
 - 3) editorial accidentals above the stave
 - 4) m21 Bass: second "do" noted as "re" in ms
m48 tenor2: first "fa" not in ms
m60 tenor2: 1/2 pause not in ms
m61 bass: first "do" noted as "si" in ms
m63 tenor1 : second "do" not in ms
 - 5) Dotted brackets indicate black notes